

BIO:

Michael Kellogg



Mike began his photographic career while still in the Air Force in the early 1970's. After leaving the Air Force in 1975 and moving to Ann Arbor Michigan, while his wife finished her studies at the University of Michigan, Mike, like many beginning professional photographers spent his time honing his skills shooting weddings and portrait photography and working photo retail in order to get discounts on photographic equipment. In 1977 Mike moved to Mainz, Germany and spent a year doing freelance photography and teaching American students studying abroad and American military personnel basic photography and film developing and printing. In 1979 Mike moved to upstate NY (Albany, Schenectady and Troy area) where he continued to shoot freelance work and again working in a Multi-Store specialty photo dealership where he was a manager and buyer. In 1981 he went to work as an independent photo manufactures representative selling products for 9 different companies including Kiron, Minox, Brandess-Kalt, and Jobo Phototechnic throughout NY State, Vermont and Eastern Mass. In 1984 Mike began a 20 plus year career with Canon USA. From 1984 through 1992 he was a dealer representative in Upstate NY and Vermont, twice being selected as salesman of the year. In January of 1993 he accepted a promotion to Canon's Government Marking Division where he managed the sales of all photographic, video and visual communication products to all Federal, State and Local governments nationally.

During this time Mike had the opportunity to continue photographing many events from Presidential Inaugurations, the Atlanta Olympics, NASCAR, Indy Car and Formula One racing events to name just a few. He has held many training seminars with law enforcement agencies, military units (US Navy Fleet Imaging, SOCOM and others). He was also a guest instructor during this time with EPIC (Evidence Photographic International Council) during their once a year week long school.

In 2005 Mike retired from Canon USA and opened up his own business, Bella Photo Art and Framing Gallery in Edgewater. Services provided there included photo editing, large format printing, custom framing, Photoshop training and a gallery with 120 feet of display space. During this time DPCA held a couple of shows in this space as well as a few of the members doing one person shows there. After five years Mike closed the store when the lease was up and now does custom editing and printing and one on one photo training out of his home in Crofton. You can also find him back to his roots doing professional photographic sales on Mondays, Wednesdays and Saturdays at Service Photo in Baltimore.

For information on his services under Bella Photo Art visit bellaphotoart.com or Mikes Facebook page under his name.