

Digital Photography Club of Annapolis Meeting

September 22, 2008



Program

- 6:30 **Social Time**
- 7:00 **Maryland Hall For the Creative Arts** Membership Opportunities
- 7:05 **Thomas Bowden**, “Nature and the Long Lens”
- 7:50 Break
- 8:00 **President’s Corner**
 - Upcoming Events
 - Submitting Photos
 - Portfolio Review Program
 - Feedback on Sound System
- 8:10 **Table Topic** – Equipment for Wildlife Photography
- 9:00 Close



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Up Coming Events

- Meeting - October 6 – Showcase and Tech Talk
 - Submission Deadline – September 29
- Meeting - October 20 – Challenge “Shadows” and Table Topics
 - Submission Deadline – October 13
- Photo Event – November 1 – Eagles in Flight, Conowingo Dam
- Mark Thiessen, National Geographic Society, “Under Fire” and Table Topics



Mark Thiessen Presents "Under Fire"

November 17, 2008



Mark Thiessen has been a photographer with National Geographic since 1990 and on staff since 1997.

In 1996 he began a personal photography project on wildland firefighters that takes him to the frontline of wildfires every summer. To better explore in-depth the world of this little known subculture, he became a certified wildland firefighter. Mark's award-winning piece on a veteran wildland firefighter, *FireCall*, can be found at:

<http://www.nationalgeographic.com/firecall>

He was also profiled for an episode of National Geographic Channel's *Out There* series. His most recent story on Wildfires was published in *National Geographic Magazine* in July 2008.

Another Link:

<http://ngm.nationalgeographic.com/2008/07/fire-season/thiessen-field-notes>



Showcase – October 6, 2008

- Any Photographs
- Up to 3 Pictures
- Showcase Date – October 6, 2008
- Submission Due Date – September 29, 2008
- Email Images to: showcase@digitalphotoclub.us
- Each participant has one minute to discuss their images
- Detailed Instructions for showcases can be found at:

<http://dpcapresidentscorner.blogspot.com/2008/08/welcome-back-showcase.html>



Reminder: Challenge - Shadows

- Challenge Subject – **Shadows**
- Up to 3 Pictures to be taken between September 9 and October 13, 2008
- Challenge Review Date – October 20, 2008
- Submission Due Date – October 13, 2008
- Email Images to: challenge@digitalphotoclub.us
- Recognition Categories
 - 5 Star – Excellence Category – Images judged to be superior in every way
 - 4 Star – Merit Category – Images judged to be highly effective but some room for improvement
- 4 and 5 star images will be posted in a special challenge web gallery on the club website
- Detailed Instructions have been posted on the President's Corner Blog at:

<http://dpcapresidentscorner.blogspot.com/2008/09/first-challenge-shadows-starts.html>



Picture Submission

1. You should Receive an automatic email reply:

“Your email was received. If you attached images to the email they were also received. Unless you requested to not post your pictures in a club website gallery your pictures will be included on the club website. If you have second thoughts about the web gallery or have other questions please email me at president@digitalphotoclub.us”

Thanks for participating!

This is an automatically created response. Please don't reply to this message. We will contact you if there is any issue with your submission. Thanks.”

2. **You should Receive a second short personal email** during the week before the showcase or challenge when I add the pictures to the slideshow.
3. If 1 and/or 2 don't happen email me at:

president@digitalphotoclub.us



Portfolio Review for Members

- Initial Volunteer Portfolio Reviewers
 - Dan Beigel - www.thewideview.com
 - Email: info@thewideview.com
 - Don Dement – DPCA VP Programs
 - Email: don.dement@verizon.net
 - Mike Kellogg - www.bellaphotoart.com
 - Email: mkellogg@bellaphotoart.com
 - Colby Munger – DPCA President
 - Email: president@digitalphotoclub.us
- The process:
 - Member photographer emails a reviewer and arranges to meet
 - Photographer selects not more than 40 images for review - can be presented as a bound portfolio, a group of prints, or as an electronic file
 - The work is reviewed and a discussion follows - -
 - Feedback on areas of technical quality and composition
 - Comments with the intent of stimulating thought about what your pictures reveal in terms of a common visual thread that speaks to your own unique style or way of seeing.
 - Suggestions regarding further development of the portfolio presentation
- Initially please contact me if you are interested at president@digitalphotoclub.us
- Volunteers are willing to do one review a month
- In the spring we will have a presentation on what was learned at a club meeting



Sound System

Comments



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