

Table Topic Equipment for Wildlife Photography

An Open Informal Show-and-Tell

September 22, 2008



Equipment Examples

- Canon PowerShot S2-IS - Chris Edwards
- Leica V-LUX 1 - Carol McGonegal
- Nikon D200 Nikon AF VR 80-400mm f/4.5-5.6 – Colby
- Nikon D3 Nikon 200-400mm f/4 AFS ED-IF VR Lens –
and wolf test shots with 4 kits - Colby
- Olympus C2100 w/Canon 28-280mm IS – Don Dement
- Minolta A2 – 28-210mm f/2.8 IS – Don Dement
- Canon 40D and 20D - Tamron 18-250mm f/3.5-6.3,
Sigma 70-200mm f/2.8 and 2X – Don Dement
- Nikon D300 with 70-400mm – Don Wagner
- Canon 40D with Canon 100-400mm f/4.5-5.6 IS - Miles
- Woody's Solution



Canon PowerShot S2 IS and S5 IS



- 5 mega pixels
- File format: JPEG
- Fast Shutter Release
- Electronic viewfinder
- ~ 35 – 400mm zoom (35mm SLR equivalent)
- Image Stabilization
- Discontinued

- 8 mega pixels
- File format: JPEG
- Fast Shutter Release
- Electronic viewfinder
- ~ 35 – 400mm zoom (35mm SLR equivalent)
- Image Stabilization
- \$330 at Circuit City



Photos by Chris Edwards
Canon S2 IS



Leica V-LUX 1



- 10 mega pixel
 - File format: JPEG and Raw
 - Slower Shutter Release
 - Electronic viewfinder
 - ~ 35 – 400mm zoom (35mm SLR equivalent)
 - Ring Zoom Control
 - Image Stabilization
 - \$600 at B&H
-
- Near equivalent: Panasonic Lumix DMC-FZ28
 - \$350 at B&H



Photos by Carol McGonegal
Leica V-LUX 1



Nikon D200 – 80-400mm Zoom



- 10 mega pixel
- File format: JPEG and Raw
- Fast shutter Release
- SLR Optical Viewfinder
- ~ 80 – 400mm zoom
- Ring Zoom Control
- ~ 15 foot minimum focus distance
- Image Stabilization
- D200 Discontinued
 - \$1,575 for D300 at B&H
 - \$1,430 for Zoom Telephoto at B&H





Photos by Colby Munger
Nikon D3
Zoom Telephoto AF VR 80-
400mm f/4.5-5.6D ED
(Vibration Reduction)



Nikon D3 – 200-400 Zoom



- 12 mega pixel
- File format: JPEG and Raw
- Fast shutter Release
- SLR Optical Viewfinder
- ~ 400 – 400mm zoom
- Ring Zoom Control
- ~ 6 foot minimum focus distance
- Image Stabilization
- Advanced fast continuous shooting
- \$5,000 for D3 at B&H
- \$5,150 for Zoom Telephoto at B&H





Photos by Colby Munger
Nikon D3
Zoom Telephoto AF Zoom
Nikkor 200-400mm f/4 G-
AFS ED-IF VR (Vibration
Reduction)



Comparison at ~25 Feet



Canon S2 IS



Nikon D200



Leica V-LUX 1



Nikon D3

Comparison – Minimum Focus Distance



Comparison – Full Resolution



Equipment Examples

- Canon PowerShot S2-IS - Chris Edwards
- Leica V-LUX 1 - Carol McGonegal
- Nikon D200 Nikon AF VR 80-400mm f/4.5-5.6 – Colby
- Nikon D3 Nikon 200-400mm f/4 AFS ED-IF VR Lens –
and wolf test shots with 4 kits - Colby
- Olympus C2100 w/Canon 28-280mm IS – Don Dement
- Minolta A2 – 28-210mm f/2.8 IS – Don Dement
- Canon 40D and 20D - Tamron 18-250mm f/3.5-6.3,
Sigma 70-200mm f/2.8 and 2X – Don Dement
- Nikon D300 with 70-400mm – Don Wagner
- Canon 40D with Canon 100-400mm f/4.5-5.6 IS - Miles
- Woody's Solution



Minolta A2



Canon 20D - Sigma 70-200 f/2.8



Equipment Examples

- Canon PowerShot S2-IS - Chris Edwards
- Leica V-LUX 1 - Carol McGonegal
- Nikon D200 Nikon AF VR 80-400mm f/4.5-5.6 – Colby
- Nikon D3 Nikon 200-400mm f/4 AFS ED-IF VR Lens –
and wolf test shots with 4 kits - Colby
- Olympus C2100 w/Canon 28-280mm IS – Don Dement
- Minolta A2 – 28-210mm f/2.8 IS – Don Dement
- Canon 40D and 20D - Tamron 18-250mm f/3.5-6.3,
Sigma 70-200mm f/2.8 and 2X – Don Dement
- Nikon D300 with 70-400mm – Don Wagner
- Canon 40D with Canon 100-400mm f/4.5-5.6 IS - Miles
- Woody's Solution



Doing It Woody's Way

NIKON COOLPIX S10

380mm..6MP..2816x2112— 633mm..2.7MP..2112x1268V

*PANASONIC LUMIX FZ30/
Canon 1.5x Converter*

630mm..8MP..3264x2448—1000mm..2.1MP..1920x1080

*CANON
POWERSHOT SD630*

1680mm..6MP..2816x2112—2100mm..4.8MP..2816x1690

LEICA TELEVID APD 62 / 20x eyepiece

<http://www.woodyseagles.com/6.html>

